

## SCHONBEK

CUSTOM DESIGN INSPIRATIONS


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Selene SPU140
Standard Trim: Clear



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Tandem Olde World
$48^{\prime \prime}(122 \mathrm{~cm}) \times 132^{\prime \prime}(335 \mathrm{~cm})$
Standard Olde World fixtures hung in tandem



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Custom Rivendell
$84^{\prime \prime}(213 \mathrm{~cm}) \times 158^{\prime \prime}$ ( 401 cm )


Custom New Orleans
$118^{\prime \prime}(300 \mathrm{~cm}) \times 118^{\prime \prime}(300 \mathrm{~cm})$
Lightly trimmed custom New Orleans

$60^{\prime \prime}(152 \mathrm{~cm}) \times 48^{\prime \prime}$ (122cm)

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Custom Vesca
$48^{\prime \prime}$ (122cm) x 60" (152cm)

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## Custom Vesca

96" (244cm) x 50" (127cm)

Custom Early American
$44^{\prime \prime}$ (112cm) x 21.5" (55cm)

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Custom 2 Tier Early American
$44^{\prime \prime}(112 \mathrm{~cm}) \times 46^{\prime \prime}$ ( 117 cm )



Pendant 1: $36^{\prime \prime}(91 \mathrm{~cm}) \times 5.5^{\prime \prime}(14 \mathrm{~cm})$, Pendant 2: $24^{\prime \prime}(61 \mathrm{~cm}) \times 5.5^{\prime \prime}(14 \mathrm{~cm})$, Pendant 3: $12^{\prime \prime}(30 \mathrm{~cm}) \times 5.5^{\prime \prime}(14 \mathrm{~cm})$

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Custom Sarella Floor Lamp
$8^{\prime \prime}$ (20cm) x 71" (180cm)



Custom Verve
$192^{\prime \prime}(488 \mathrm{~cm}) \times 3^{\prime \prime}(8 \mathrm{~cm})$


## Custom Selene Cluster

$102^{\prime \prime}(260 \mathrm{~cm}) \times 34.5^{\prime \prime}(88 \mathrm{~cm}) \times 18^{\prime \prime}(46 \mathrm{~cm})$


Asymmetric cluster of custom trim length Selene pendants on a single canopy

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Custom Oval Matrix
$70^{\prime \prime}(178 \mathrm{~cm}) \times 42^{\prime \prime}(107 \mathrm{~cm}) \times 30^{\prime \prime}(76 \mathrm{~cm})$


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Custom Equinoxe
$30^{\prime \prime}(76 \mathrm{~cm}) \times 96^{\prime \prime}(244 \mathrm{~cm})$


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Esteracea Cluster
$53.5^{\prime \prime}(136 \mathrm{~cm}) \times 44.5^{\prime \prime}(113 \mathrm{~cm}) \times 394^{\prime \prime}$ ( 1001 cm )
Standard Esteracea pendants hung on a single pendant


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$43^{\prime \prime}$ (109cm) x 22" (56cm) x 54" (137cm)
Chantant style strands in an oval shape with a central taper


Rectangular Shape Chantant
$56^{\prime \prime}(142 \mathrm{~cm}) \times 22^{\prime \prime}(56 \mathrm{~cm}) \times 27^{\prime \prime}(69 \mathrm{~cm})$
Chantant style strands in a rectangular shape.

Wave Shape Chantant
$60^{\prime \prime}(152 \mathrm{~cm}) \times 20^{\prime \prime}(51 \mathrm{~cm}) \times 36^{\prime \prime}(91 \mathrm{~cm})$


Chantant style strands in the Refrax wave shape with incandescent lighting.


## Custom Amaca

$63^{\prime \prime}(160 \mathrm{~cm}) \times 10.5^{\prime \prime}(27 \mathrm{~cm}) \times 13^{\prime \prime}(33 \mathrm{~cm})$
Custom size and trimmed Amaca


Custom Glass Arm
$110^{\prime \prime}(279 \mathrm{~cm}) \times 126^{\prime \prime}$ (320cm)
Custom glass arm design

Tandem Glass Arm
$80^{\prime \prime}(203 \mathrm{~cm}) \times 126^{\prime \prime}(320 \mathrm{~cm})$
Custom glass arm tandem design

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Stepped Oval Rigid Crystal Pendant
$101^{\prime \prime}(257 \mathrm{~cm}) \times 24.5^{\prime \prime}(62 \mathrm{~cm}) \times 26.5^{\prime \prime}(67 \mathrm{~cm})$

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Elogated Plaza tiers

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$72^{\prime \prime}(183 \mathrm{~cm}) \times 12.5^{\prime \prime}(32 \mathrm{~cm}) \times 13.5^{\prime \prime}(34 \mathrm{~cm})$
Custom shape Selene hanging from 3 individual canopies


Custom Matrix Sconces
$5^{\prime \prime}(13 \mathrm{~cm}) \times 4.5^{\prime \prime}(11 \mathrm{~cm}) \times 36^{\prime \prime}(91 \mathrm{~cm})$


Custom Icicles
$35^{\prime \prime}(89 \mathrm{~cm}) \times 10^{\prime \prime}(25 \mathrm{~cm}) 108^{\prime \prime}(273 \mathrm{~cm})$
Strands hung directly from finished ceiling, recessed downlights installed around crystal strands

## Hyatt Midtown

Atlanta, GA
$84^{\prime \prime}(213 \mathrm{~cm}) \times 95^{\prime \prime}(241 \mathrm{~cm}) \times 72^{\prime \prime}(183 \mathrm{~cm})$
"This hotel was deemed "The Jewel of Midtown" in Atlanta., GA. Inspired by the faceted forms of cut crystals and gems, we used smaller faceted crystals to create a larger faceted form reminiscent of a crystal chaton. There are about 1700 strands with a single crystal on each. Using this method we could create any shape or form really with crystal!"




Angled Rings
$72^{\prime \prime}$ ( 183 cm )
x $48^{\prime \prime}(122 \mathrm{~cm})$
x $168^{\prime \prime}(427 \mathrm{~cm})$


Double Spiral
$72^{\prime \prime}$ ( 183 cm )
x $48^{\prime \prime}(122 \mathrm{~cm})$
x 168 " $(427 \mathrm{~cm})$


Halo Rings
72" ( 183 cm )
x $48^{\prime \prime}(122 \mathrm{~cm})$
x 168" (427cm)


Draped Rings
72" (183cm)
x $48^{\prime \prime}(122 \mathrm{~cm})$
x 168" (427cm)


$95.5^{\prime \prime}(243 \mathrm{~cm}) \times 75^{\prime \prime}$ ( 191 cm ) x 49" (125cm)

Swarovski Office<br>Gdansk, Poland

$29.5^{\prime}(897 \mathrm{~cm}) \times 19.5^{\prime}(594 \mathrm{~cm}) \times 82.5^{\prime}(2517 \mathrm{~cm})$
"Site restrictions can be opportunities for design innovation! In this case, mouting was limited to 2 rails on either side of the atrium. To create something interesting and dynamic between these rails we used the weight of the faceted crystal ball hung off center strategically on each strand to pull the strands slightly to one side or the other creating sail like volumes and dynamic curves through the space. Spot lights were installed around the atrium to bring some brilliance to the crystal."



Crystal Waterfall
$50^{\prime \prime}(127 \mathrm{~cm}) \times 256^{\prime \prime}(650 \mathrm{~cm})$

Crystal Waterfall Spiral
$48^{\prime \prime}(122 \mathrm{~cm}) \times 210^{\prime \prime}(533 \mathrm{~cm})$


Crystal Ribbon Spiral
48" (122cm) x 177" (450cm)


Intersecting Ellipses
$47.5^{\prime \prime}(121 \mathrm{~cm}) \times 157.5^{\prime \prime}$ (400cm)

Crystal Helix
$43^{\prime \prime}(109 \mathrm{~cm}) \times 138^{\prime \prime}$ ( 351 cm )


Tiered Crystal Column $60^{\prime \prime}(152 \mathrm{~cm}) \times 360$ " ( 914 cm )


Airy Prism Spiral
$29.5^{\prime \prime}(75 \mathrm{~cm}) \times 157^{\prime \prime}$ (399cm)


Dense Crystal Spiral
31" (79cm) x 240" 610(cm)




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Crystal Mist (Round)
$98.5^{\prime \prime}(250 \mathrm{~cm})$ Diameter $\times 71^{\prime \prime}(180 \mathrm{~cm})$ Height
(118" (300cm) Overall Height)



Crystal Mist (Rectangular)
177" (450cm) Diameter x 59" (150cm) Width x 78.75" (200cm) Height
(118" (300cm) Overall Height)



Crystal Riviera
$80^{\prime \prime}(203 \mathrm{~cm}) \times 30^{\prime \prime}(76 \mathrm{~cm}) \times 40^{\prime \prime}(102 \mathrm{~cm})$



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Waterfall Cascades
$72^{\prime \prime}(183 \mathrm{~cm}) \times 168^{\prime \prime}$ ( 427 cm )


## SCHONBEK屋 <br> CUSTOM DESIGN INSPIRATIONS





Rings of Ripples
25" ( 64 cm ) Diameter x 20.5" $(52 \mathrm{~cm})$ Width $\times 17.5^{\prime \prime}$ ( 44 cm ) Height
Inspiration shows 41 Rings, Dimensions for single Ring



Wisteria Chandelier
90" (229cm) Diameter x 29" (74cm) Width x 30" (76cm) Height


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Acrylic and Crystal Collage
$28^{\prime \prime}$ ( 71 cm ) Length $\times 26^{\prime \prime}$ ( 66 cm ) Width x 68" $(173 \mathrm{~cm})$ Height

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## SCHONBEK圈 <br> CUSTOM DESIGN INSPIRATIONS



Crystal Boquet
39" (99cm) Diameter x 30" (76cm) Height


Crystalized Drum Cluster
4 Drums
Small: $18^{\prime \prime}(46 \mathrm{~cm}) \times 12^{\prime \prime}(30 \mathrm{~cm})$
Medium $24^{\prime \prime}(61 \mathrm{~cm}) \times 12^{\prime \prime}(30 \mathrm{~cm})$ Large: $32^{\prime \prime}(81 \mathrm{~cm}) \times 12^{\prime \prime}(30 \mathrm{~cm})$
XLarge: $39^{\prime \prime}(100 \mathrm{~cm}) \times 12^{\prime \prime}(30 \mathrm{~cm})$


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Ginkgo Leaf Wall Installation
$180^{\prime \prime}$ ( 457 cm ) Length x 124" (315cm) Height

Ocean Resort Atlantic City, NJ
"Inspired by graphic representations of crashing waves and mosaics, this wall of different colored metal discs and crystals creates a sparkling wave mosaic that seems to move as you walk around it Each one of the over 100,000 individual components was placed to create the desired effect. This mix of crystal and metal has infinite opportunities for lighting fixtures, art pieces, and impactful installations."


## Prefunction

San Diego, CA
$56^{\prime}(1707 \mathrm{~cm}) \times 28^{\prime}(853 \mathrm{~cm}) \times 6^{\prime}(183 \mathrm{~cm})$
"Inspired by the California landscape and mountains meeting the water, a central mountainscape is surrounded by a fluid water element. The way the uplights project the fluid inspired metal pattern onto the ceiling really magnifies the already $56 \mathrm{ft} \times 28 \mathrm{ft} \times 6 \mathrm{ft}$ installation to look even more impactful and enchanting."


